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The sound effect of the poem is in keeping with the panoramic view that meets the poet's eyes.

In "Musée des Beaux Arts" we find Auden's reaction to a painting by Brueghel. The painting presents the indifference of a farmer and the passengers on an expensive ship to the tragedy of Icarus. This makes Auden think of the human position of suffering. One may suffer when some one else is eating or opening a window or just walking along. Even martyrdom takes place in a corner. Neither the torturer nor his horse knows the significance of the death of the tortured man.

This all see that Auden's lyrics are beautiful but isolated pieces written on different occasions. Their total effect is that of variety and not unity.

*Q. No. 2*

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W. H. Auden as a Poet

W. H. Auden is famous for his beautiful lyrics written on different occasions. Those lyrics show his craftsmanship which is faultless. But they have no significance as a whole. So we do not consider Auden to be a great poet.

In "Seascape" we find the poet standing on the Dover cliff and watching the sunrise with wonder and joy.

The leaping light for our delight discovers."

By straining his ears, he can hear the sound of the sea far below. The chalk cliff stands like a wall and its ledge fight back the strength of the tide. As the waves retreat, shingles seem to scramble for the disappearing surf. The gull comes and sits on the sheer side of the cliff for a short time. The poet can see ships going away in different directions. It is summer and clouds hover in the sky getting reflected in the still waters of the harbour. The poet is sure that he will remember the scene for a long time to come.

"And the full view  
Indeed may enter  
And move in memory....."