

Captain Absolute:

In 'The Rival' Captain Absolute is hero. He is the heir of Sir Anthony. He is a bold romantic lover. He courts Lydia in the disguise of Beverley. Beverley is a poor pay person. He knows Lydia is for the love in a cottage. He presents himself to Lydia, a half-pay lieutenant.

In 'The Rival' Captain Absolute is not a romantic lover but also a practical man. He is ready to pay his address to Lydia as a poor army officer. He loses a big fortune which Lydia is inherited by marrying with the consent of Mrs. Malaprop. Mrs. Malaprop is the guardian of Lydia.

Captain Absolute in the play 'The Rival' is a good judge. He knows who is who. He knows Faulkland as a confounded mixture of doubt, fears, hopes, wishes and flimsy. He knows Mrs Malaprop and Bob Acres.

In 'The Rival' Captain Absolute is a bold character. He accepts the challenge of Sir Lucius's duel. It is a code of chivalry to accept the challenge to a duel whenever it is given. To refuse to fight the duel is a sign of cowardness. Captain Absolute is a famous among his friends for his sanity, wisdom and judgment.

In 'The Rival', Captain Absolute has a wonderful presence of mind. Whenever he is caught unawares he does not get nervous. He knows explanation how to justify the behaviour. He does not lose his intelligence when Anthony finds him to be carrying a sword. Sir Anthony is satisfied with his explanation. He allows Captain Absolute to go.

In 'The Rival', Captain Absolute has sense of humour. The man who he defends Acres against the charge of Sir Lucius and Faulkland shows his sense of humour. In fact, he is a normal man in a world which is packed up with fools.

To conclude, Captain Absolute possesses many qualities in the play 'The Rival'. He is a practical man. He is a bold and romantic character.

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